

# Native Art



## OBJECTIVE

- Understand how creativity has been expressed throughout history

## CURRICULUM

- Visual Arts
- Native Studies

## MATERIALS

- Black Construction Paper
- Laurentien Metallic Markers
- Laurentien Metallic Coloured Pencils

## DIRECTIONS

- Have the students create a replica of a native petroglyph or totem pole
- Have the students create a petroglyph or totem pole of their own design with personal elements (i.e. sport played, family members, etc.)

